

Hino Municipal de São Lourenço do Oeste

Instituto cultural de São Lourenço do Oeste

Composição: Anilson Spricigo

Arranjo: Claiton Abel

2018

= 125

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flauta**: Treble clef, 4/4 time, rests throughout.
- Clarinete em B \flat** : Treble clef, 4/4 time, playing sixteenth-note runs with slurs and fingering '6' in measures 2, 3, and 4. Dynamic: *mf*.
- Tenor Sax 1**: Bass clef, 4/4 time, playing quarter notes in measures 2, 3, and 4. Dynamic: *mp*.
- Tenor Sax 2**: Bass clef, 4/4 time, rests throughout.
- Trompete em B \flat 1**: Treble clef, 4/4 time, playing quarter notes in measures 2, 3, and 4. Dynamic: *mf*.
- Trompete em B \flat 2**: Treble clef, 4/4 time, playing quarter notes in measures 2, 3, and 4. Dynamic: *mf*.
- Trombone**: Bass clef, 4/4 time, playing quarter notes in measures 2, 3, and 4. Dynamic: *mf*.
- Tuba**: Bass clef, 4/4 time, playing quarter notes in measures 2, 3, and 4. Dynamic: *mf*.
- Percussão (caixa, surdo e prato)**: Percussion clef, 4/4 time, playing a rhythmic pattern of eighth notes and quarter notes. Dynamic: *f*.
- Cifras**: Chord progression: C7, F, C7.
- Vozes**: Treble clef, 4/4 time, rests throughout.
- Violinos I**: Treble clef, 4/4 time, playing a melodic line with slurs. Dynamic: *f*.
- Violinos II**: Treble clef, 4/4 time, playing a melodic line with slurs. Dynamic: *f*.
- Violas**: Alto clef, 4/4 time, playing a melodic line with slurs. Dynamic: *f*.
- Violoncelos**: Bass clef, 4/4 time, playing a melodic line with slurs. Dynamic: *f*.

Hino municipal de São Lourenço do Oeste

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Fl. *mf* *f*

B \flat Cl. *f*

T. Sx. 1 *mf* *f*

T. Sx. 2

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. *f*

Tuba

Perc. 3 3

Cif. F F B \flat Dm Dbm6 F/C Gm C7 F

Voz.

Vln. I

Vln. II

Vla.

Vc.

9

Fl.

B \flat Cl.

T. Sx. 1
mp

T. Sx. 2
mp

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba
mp

Perc.
mp

Cif. F C7

Voz.
mf

Vln. I

Vln. II
mp

Vla.
mp

Vc.
mp

Um pe - da - ci - nho de chão que en - gran - de - ce san - ta Ca - ta - ri - na on - de o sol ra - di - an - te i - lu -

14

Fl.

B \flat Cl.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc.

Cif.

Voz.

Vln. I

Vln. II

Vla.

Vc.

mi - na es - ta ter - ra que ge - ra ri - que - zas Um pe - da - ci - nho de chão on - de o

19

Fl.

B \flat Cl.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc.

Cif.

Voz.

Vln. I

Vln. II

Vla.

Vc.

ven - to se faz me - lo di a e o tem-po es-cul-piu ma - ra - vi - lhas pai - sa - gens com tan - tas be - le - zas u - ma ci -

mf

C7 B \flat C7 F

25

Fl. *mf*

B♭ Cl. *mf*

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Tbn. *mp* *mf*

Tuba

Perc. *mf*

Cif. C7 F C7 F Bb

Voz. da - de - de a - ve - ni - das em que a vi - da se - gue em paz lu - gar tra - qui - lo e se -

Vln. I *mp* *mf* *f* *div.*

Vln. II *f*

Vla. *f*

Vc. *f*

The score consists of the following parts and markings:

- Fl.:** Flute part starting at measure 30 with a melodic line and a forte (*f*) dynamic marking.
- B♭ Cl.:** Clarinet part, mostly silent.
- T. Sx. 1 & 2:** Saxophone parts, primarily playing a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- B♭ Tpt. 1 & 2:** Trumpet parts, entering at measure 30 with a melodic line and forte (*f*) dynamic.
- Tbn. & Tuba:** Trombone and Tuba parts, also entering at measure 30 with a melodic line and forte (*f*) dynamic.
- Perc.:** Percussion part featuring triplets and a strong (*f*) dynamic.
- Cif.:** Chord progression: F, Gm, C7, F, F.
- Voz.:** Vocal line with lyrics: "gu - ro um fu - tu - ro a que se faz São Lou - ren - ço do o - es - te tenho o -". It includes a forte (*f*) dynamic marking.
- Vln. I & II:** Violin parts, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Vla. & Vc.:** Viola and Cello parts, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.

35

Fl.

B \flat Cl.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc.

Cif.

Voz.

Vln. I

Vln. II

Vla.

Vc.

gu - lho de ser lo-ren - ci-a - no A - qui eu vi - vo fe - liz e te - nho tu - do que

C7

Gm/B \flat C7

40

Fl.

B \flat Cl.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc.

Cif.

Voz.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

3

3

3

3

3

F

B \flat

a - mo São Lou-ren - ço do o - es - te e o po - vo que lu - ta e pros - pe - ra que

45

Fl. *f*

B \flat Cl. *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. *f*

Tuba

Perc. *mp*

Cif. F Gm C7 F C7

Voz.
deus a-ben-çoe es-ta ter-ra com as gra-ças da fer-ti-li-da-de

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

50

Fl.

B \flat Cl.

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc.

Cif.

Voz.

Vln. I

Vln. II

Vla.

Vc.

6

6

mp

mp

mp

f

mp

3

3

3

3

F

F

C7

mf

a - le - gri - a e hos - pi - ta - li - da - de são vir - tu - des da nos - sa gen - te que

mp

mp

mp

55

Fl.

B \flat Cl.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc.

Cif.

Voz.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

sou - be re - gar a se - men - te do a - mor e da fra - ter - ni - da - de a co - ra - gem dos seus pi - o -

60

Fl.

B \flat Cl.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc.

Cif.

Voz.

Vln. I

Vln. II

Vla.

Vc.

nei - ros que bus - ca - ram la no pas - sa - do o so - nho de a - qui en - con - trar u - ma

C7

65

Fl.

B♭ Cl.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc.

Cif.

Voz.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp *mf*

mp *mf*

mp *mf*

mf

B♭ C7 F C7 F C7

ter - ra de o - por - tu - ni - da - des so - lo que ha - bi - ta as e - t - ni - as em har - mo - ni a dão se as

div.

mp *mf*

70

Fl.

mf *f*

B \flat Cl.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc.

Cif.

F B \flat F Gm C7 F

Voz.

mãos for-man-do po - vo so - li - dá - rio que se a - ju - da co - mo ir - mãos

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

75

Fl.

B \flat Cl.

T. Sx. 1
mf

T. Sx. 2
mf

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba
f

Perc.
f

Cif.
F C7

Voz.
f
São Lou-ren - ço do o - es - te tenho o - gu - lho de ser lo-ren - ci-a - no A - qui eu vi - vo fe -

Vln. I
mf unis.

Vln. II
mf

Vla.
mf

Vc.
mf

85

Fl.

B \flat Cl.

T. Sax. 1

T. Sax. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc.

Cif.

Voz.

Vln. I

Vln. II

Vla.

Vc.

f

3

3

3

3

3

F B \flat F Gm C7

po - vo que lu - ta e pros - pe - ra que deus a - ben - çoe es - ta ter - ra com as gra - ças da fer - ti - li -

90

Fl.

B \flat Cl.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc.

Cif.

Voz.

Vln. I

Vln. II

Vla.

Vc.

da - de a for - ça e a pu - jan - ça da in - dus - tria do co -

f *mp* *f* *mp* *f* *mp* *f* *mp*

95

Fl.

B♭ Cl.

T. Sx. 1

T. Sx. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Tuba

Perc.

Cif.

Voz.

Vln. I

Vln. II

Vla.

Vc.

mér-cio e da a - gri - cul - tu - ra vão dei - xar as ge - ra - ções fu - tu - ras com a - li - men - to sus-ten-to e la-

100

Fl.

B \flat Cl.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc.

Cif.

Voz.

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

mf

mf

mf

mf

bor nas fes - tas nos fes - ti - vais nos cos - tu - mes a mú - si - ca e a dan - ça a

mf

mf

mf

105

Fl.

B \flat Cl.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc.

Cif.

Voz.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mp

mp

mf

F C7 F C7

fé a re - li - gio - si - da - de os pais — dei - xa - ram co - mo he - ran - ça vi - ço de um po - vo — em - preen - de

div.

115

Fl. *f*

B \flat Cl.

T. Sx. 1 *mf*

T. Sx. 2 *mf*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. *f*

Tuba *f*

Perc. *f*

Cif. Gm C7 F F

Voz. *f*
gu - ro se - gue em paz São Lou-ren - ço do o - es - te tenho o - gu - lho de ser lo-ren-

Vln. I *mf* unis.

Vln. II *mf*

Vla. *mf*

Vc. *mf*

120

Fl.

B \flat Cl.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc.

Cif.

Voz.

Vln. I

Vln. II

Vla.

Vc.

ci-a - no A - qui eu vi - vo fe - liz e te - nho tu - do que a - mo

f

f

f

C7

B \flat C7 F

125

Fl.

B \flat Cl.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc.

Cif.

Voz.

Vln. I

Vln. II

Vla.

Vc.

f

f

3

3

3

3

3

B \flat

125 *f*

São Lou-ren - ço do o - es - te e o po - vo que lu - ta e pros - pe - ra que deus a - ben - çoe es - ta

134

Fl.

B \flat Cl.

T. Sx. 1

T. Sx. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Perc.

Cif.

Voz.

Vln. I

Vln. II

Vla.

Vc.

Dbm6 E/C C7/G C7 F